



Johnny B. Goode

Choreographed by Nicola Lafferty

Description: 48 count, 4 wall, intermediate line dance

Musik: **Johnny B. Goode** by Roch Voisine

Intro: 16

SIDE TRIPLE, ROCK RECOVER, KICK FORWARD, SIDE, TOUCH BACK, KICK SIDE

1&2 Chassé side right, left, right
 3-4 Rock left back, recover to right
 5-6 Kick left forward, kick left to side
 7-8 Touch left behind right, kick left to side

CROSS POINT, CROSSING TRIPLE, ½ TURN WITH SWIVELS

1-2 Cross left over right, touch right to side
 3&4 Crossing chassé right, left, right
 5-6-7-8 Turn ½ left to 6:00, swivel step left, right, left, right

CROSS ROCK, SIDE TRIPLE TWICE

1-2 Cross/rock left over right
 3&4 Chassé side left, right, left
 5-6 Cross/rock right over left
 7&8 Chassé side right, left, right

4 SLOW WALKS WITH CLICKS MAKING FULL TURN RIGHT

1-2 Turn ¼ right, stepping left forward, hold & click fingers
 3-4 Turn ¼ right, stepping right forward, hold & click fingers
 5-6 Turn ¼ right, stepping left forward, hold & click fingers
 7-8 Turn ¼ right, stepping right forward, hold & click fingers

2 X TRIPLES FORWARD, OUT, OUT, IN, IN, SLIDE BACK, STEP TOGETHER

1&2 Triple in place left, right, left
 3&4 Chassé forward right, left, right
 &5&6 Step left to side, step right to side, return left to center, step right together
 7-8 Step left a large step back, step right together

2 X KICKS, STEP TOUCH, ¼ TURN, FULL PRESSURE TURN, RECOVER, HOLD

1-2 Kick left sharply forward twice
 3-4 Step left to side, touch right together
 5 Turn ¼ right (9:00), step right forward
 6 Close feet and soften knees and you make a full turn right
 7 Angling to right diagonal (10:30), straighten knees
 8 Hold

REPEAT

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